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OF  
PRINTED BOOKS,

COMPRISING

The Property of Miss Evelyn Brooke  
(from the Library of the late Rev. Stopford Brooke);

The Property of Robert E. Graves, Esq. (deceased)  
(formerly of the British Museum);

The Property of C. R. Bragg, Esq. ;

The Property of the late Professor Edward Dannreuther ;

The Property of Miss Gladys Strange,  
17 Kensington Gate, Glasgow ;

The Property of W. Dockar Drysdale, Esq.,  
Wick Hall, Radley, Berks ;

AND OTHER PROPERTIES.

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1924.



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Persian Drawings and Works of Art .. .. .	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ..	1	0	0
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CATALOGUE  
OF  
PRINTED BOOKS,

COMPRISING

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**The Property of Miss Evelyn Brooke**

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INCLUDING

WORKS RELATING TO THE FINE ARTS,  
PRODUCTIONS OF THE KELMSCOTT PRESS, FINE SWISS VIEWS; ETC.;

**The Property of Robert E. Graves, Esq. (deceased)**

*(formerly of the British Museum);*

**The Property of C. R. Bragg, Esq.,**

*Hamstead Mount, Handsworth, Birmingham;*

A SELECTION FROM THE MUSICAL LIBRARY OF

**The late Professor Edward Dannreuther;**

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**The Property of Miss Gladys Strange,**

*17 Kensington Gate, Glasgow;*

PUBLICATIONS OF THE DANIEL PRESS, OXFORD,

**The Property of W. Dockar Drysdale, Esq.,**

*of Wick Hall, Radley, Berks;*

AND OTHER PROPERTIES.

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On MONDAY, JUNE 16th, 1924, and following day,

AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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CATALOGUE  
OF  
PRINTED BOOKS.

FIRST DAY'S SALE.

MONDAY, JUNE 16TH, 1924.

The Property of a Gentleman.

OCTAVO.

LOT 1.



RIOSTO (LUDOVICO) Orlando Furioso, 4 vol. LARGE PAPER, portrait and 46 plates by Bartolozzi, Choffard, Moreau and others, after Greuze, Moreau, Cochin, Eisen, etc., open-letter proofs, pp. 100 and 101 in vol. II slightly spotted, contemporary panelled red morocco gilt, inside borders, g. e., FINE COPY

Birmingham, J. Baskerville, 1773

- 2 [Austin (John)] The Christian Moderator, in two Parts. Or Persecution for Religion Condemned, *pagination and signatures irregular, but complete, sheep*, 1652—Carre (Thomas) Pietas Parisiensis, *sheep, Paris*, 1666—B. (C.) A Remembrancer of Excellent Men, *ten biographies, sheep*, 1670—Roman Forgeries. Or a True Account of False Records Discovering the Impostures and Counterfeit Antiquities of the Church of Rome, *calf*, 1673 (4)
- 3 Browne (Sir Thomas) Certain Miscellany Tracts, *portrait, sprinkled sheep*, 1684; Religio Medici. The fifth Edition, Corrected, *frontispiece, original calf*, 1659; Christian Morals, *sheep gilt, Cambridge*, 1716; etc. (4)



- 4 [Butler (Samuel)] Hudibras. The Third and last Part. Written by the Author of the First and Second Parts, FIRST EDITION, *original panelled calf gilt, for Simon Miller*, 1678—Prior (Matthew) Miscellaneous Works, 2 vol. *portrait (misbound in vol. II) and frontispiece (misbound in vol. I), sprinkled calf gilt*, 1740 (3)
- 5 Butler (Samuel) Hudibras, edited by Z. Grey, 2 vol. *portrait by Vertue, plates after Hogarth, Cambridge*, 1744 ; Genuine Remains in Verse and Prose of Samuel Butler, with Notes by R. Thyer, 2 vol. FIRST EDITION, J. & R. Tonson, 1759, together 4 vol. *uniform morocco gilt, g. e., FINE SET*
- 6 Cornwallis (Sir Charles) The Life and Death of ovr Late most Incomparable and Heroique Prince Henry, *panelled blue morocco gilt, g. e. by Riviere*  
J. Dawson for N. Butter, 1641
- 7 Crashaw (Richard) Steps to the Temple, The Delights of the Muses, and Carmen Deo Nostro. The 2d Edition, *actually the third edition, frontispiece (touched at top), sheep, rubbed* 1670
- 8 Denham (Sir John) Poems and Translations with the Sophy. The Second Impression, *sheep, worn*, 1671—Brome (Alexander) Songs And other Poems. The second Edition Corrected and enlarged, *portrait, original sheep*, 1664 ; etc. (5)
- 9 Evelyn (John) Kalendarium Hortense : or, the Gard'ners Almanac. The third Edition, FINE COPY, *sheep*, 1659—Leigh (Edward) England Described, FINE COPY, *sheep*, 1659—Hobbes (Thomas) De Mirabilibus Pecci : being the Wonders of the Peak in Darby-shire, Commonly called The Devil's Arse of Peak. In English and Latine . . . The English by a Person of Quality, *sheep*, 1678 (3)
- 10 Fuller (Thomas) The Cause and Cvre of a VVovnded Conscience, *woodcut frontispiece, a few headlines and one catchword touched, panelled blue morocco gilt, g. e. by Riviere*, 1649 ; A Comment on The eleven first Verses of S. Matthew's Gospel, *slight stains, calf*, 1652 (2)
- 11 Fuller (T.) The Infants Advocate, *black morocco, inside dentelles, g. e.* 1653
- 12 Fuller (T.) The Infants Advocate, another copy, *original panelled calf, rebacked* 1653
- 13 [Fuller (T.)] Anthologia, or The Speach of Flowers, FIRST EDITION, *engraved title by Vaughan, collation agrees with Huth copy, except that G6 (blank) is present here, headlines*



## LOT 13—continued.

*touched on pp. 7 and 66, 1655 ; Ornitho-Logie, or The Speech of Birds, FIRST EDITION, headlines touched on four pp., a few catchwords and signatures shaved, 1655, 2 vol. in 1, panelled calf gilt, g. e. by Aitken*

- 14 Fuller (T.) Good Thoughts in Bad Times. Together with Good Thoughts in Worse Times, *worm-hole at foot affecting text on some leaves, original stamped calf, back slightly defective, brass clasps and catches* 1659

\* \* At the beginning are 22 pp. of MS. in a contemporary hand headed "Collection out of severall Author's" and at the end 6 pp. in the same or a similar hand headed "Doc<sup>r</sup>. Tayler."

- 15 Glanville (Joseph) Saducismus Triumphatus : or Full and Plain Evidence Concerning Witches and Apparitions, 2 parts in 1 vol. *frontispieces by Faithorne, rust-hole in 11, calf gilt, inside dentelles, g. e. by Riviere, FINE COPY* 1681

- 16 Greville (Fulke, Lord Brooke) Remains, being Poems of Monarchy and Religion : Never before Printed, *rust-hole in K6, mottled calf, joints broken, 1670—Leycesters Common-wealth [Leycesters Ghost, in verse], portrait by Marshall, original sheep, 1641* (2)

- 17 Herbert (George) The Temple. Sacred Poems and Private Ejaculations, The fifth Edition, *a few headlines and numerals touched, original sheep* Cambridge, 1638

- 18 Howell (James) Epistolæ Ho-Elianæ. The Third Edition. With a Fourth Volume of New Letters, Never Published before, *fragment cut from engraved title, stamped calf, joints mended, 1655—Wotton (Sir Henry) Reliquiæ Wottonianæ, portrait, calf, 1672—Hobbes (Thomas) Tracts, portrait and engraved diagram, calf, 1682 ; etc. (6)*

- 19 James I. ΒΑΣΙΛΙΚὸν Δῶρον, *woodcut arms on title, original calf gilt, repaired* F. Kyngston for J. Norton, 1603

- 20 James I. Truth brought to Light : or the History of the First 14 years of King James I, *portrait of Sir Thomas Overbury and frontispiece in compartments, red morocco gilt, inside borders, g. e. by Larkins*  
For Richard Baldwin, 1692

- 21 Juvenal's Sixteen Satyrs . . . by Sir Robert Stapylton, FIRST COMPLETE EDITION, *frontispiece by Rawlins, portrait by Marshall, errata leaf touched at fore-edge, original calf* H. Moseley, 1647



- 22 Lacroix (Paul) Bibliographie Moliéresque. Seconde édition, considérablement augmentée, *portrait, panelled brown levant morocco gilt, arms on sides and back, inside dentelles, g. e. by R. Petit* Paris, 1875
- 23 Langbaine (Gerard) An Account of the English Dramatick Poets, *calf* 1691
- 24 Marguerite de Valois, Reine de Navarre. L'Heptaméron des Nouvelles, 4 vol. *portrait, frontispiece, plates and vignettes after Freudenberg and others, half green levant morocco, t. e. g., FINE COPY* Paris, Auguste Endes, 1880
- 25 Overbury (Sir Thomas) Observations Upon the Provinces United. And On the State of France, *portrait (loose), sheep*, 1658—An Exact and most Impartial Account of The Indictment, etc. of Twenty Nine Regicides, *original calf, FINE COPY*, 1679 (2)
- 26 Plautus. Comœdiæ, ex recensione J. F. Gronovii, 2 vol. in 1, *engraved title, green levant morocco gilt, inside borders, g. e. by Clarke, Amsterdam*, 1684—Aulus Gellius. Noctes Atticæ, *engraved title, original vellum gilt, arms on sides, Leyden*, 1666 (2)
- 27 [Pordage (Samuel) ?] Mundorum Explicatio or, The Explanation of an Hieroglyphical Figure : Being a Sacred Poem, written by S. P. Armig, *original sheep* Lodowick Lloyd, 1661
- 28 Quarles (Francis) Divine Poems, newly augmented, *frontispiece, original sheep, FINE COPY* 1642
- 29 Swift (Jonathan) and Alexander Pope. Miscellanies in Prose and Verse, 3 vol. *panelled calf, B. Motte*, 1727 ; etc. (5)
- 30 Sylvester (Joshua) [The Parliament of Vertues Royal, Part I], pp. 73-308 *only, woodcuts, wants general title, 3 preliminary leaves and pp. 1-72 containing "Panaretus," the three black leaves shaved at fore-edge, M8 torn, old calf gilt, g. e.* 1614
- 31 Taylor (Jeremy) The Rvle and Exercises of Holy Dying, FIRST EDITION, *engraved title, wants the folding plate, original morocco gilt, g. e.*, 1651—[Woodhead (Abraham)] The Gentleman's Calling. Written by The Author of the Whole Duty of Man, *frontispiece, black leather, elaborately tooled in blind*, 1696—Law (William) A Serious Call to a Devout and Holy Life, FIRST EDITION, *original panelled calf, FINE COPY*, 1729 (3)



## QUARTO.

- 32 Blake (William) Jerusalem, *lithographic facsimile*, 100 plates, *original wrappers*, numbered 17, *uncut*  
1804 [Reprinted 1877]
- 33 Charron (Pierre) Of Wisdome Three Bookes. Translated by Samson Lennard, *engraved title, panelled blue morocco gilt, g. e., back faded*, 1651—Swan (John) Speculum Mundi, *engraved title by Marshall, quotation from "Romeo and Juliet" on p. 293, calf, back defective*, Cambridge, 1643 (2)
- 34 Cibber (Colley) Plays, 2 vol. FIRST COLLECTED EDITION, *sprinkled calf gilt, joints weak*, 1721—Fletcher (John) The Faithfull Shepherdess, fifth edition, *unbound*, 1665 (3)
- 35 Cornwallis (Sir Charles) A Discourse of The most illustrious Prince, Henry, Late Prince of Wales, *panelled blue morocco gilt, g. e. by Pratt*, FINE COPY  
For Iohn Benson, 1641
- \* \* Collation : A-E in fours, A1 and E4 blank. B3 is mis-signed A3.
- 36 Donne (John) Letters to Severall Persons of Honour, FIRST EDITION, *portrait by Lombart, wants A1 (blank) but has blank leaf at end*, FINE COPY, *original sheep, joints mended*  
1651
- 37 Gay (John) Poems on Several Occasions, 2 vol. FIRST EDITION, *frontispiece by Kent, and plates, sprinkled calf gilt*, FINE COPY  
For J. Tonson and B. Lintot, 1720
- 38 Holsworth (Richard) The Valley of Vision, *sprinkled calf*, 1651—Shelford (Robert) Five Pious and Learned Discourses, *commendatory verses by Crashaw and others, original sheep, back gilt*, 1635 (2)
- 39 Homer. Ἰλιάς καὶ Ὀδύσσεια, 4 vol. in 2, *straight-grained red morocco gilt, g. e.* Oxford, 1800 [1801]
- 40 HOOKER (RICHARD) Of the Lawes of Ecclesiasticall Politie ; The Sixth and Eighth Books, *sheep*, FINE COPY  
R. Bishop for J. Crook, 1648
- 41 Leycesters Common-wealth : Conceived, Spoken and Pvblished with most earnest protestation of all Dutifull good will and affection [Leycesters Ghost, in verse], *polished calf gilt, inside borders, g. e.* Printed 1641
- \* \* This is not the edition commonly occurring with the (fictitious) name of Robert Parsons on the title. Collation : A-Aa3, A-E3 in fours.



- 42 Milton (John) *Paradisus Amissa (sic)*. Poema (Latino Carmine Redditum, Ex ipso) Authore Johanne Milton (*A-O in fours, last blank*), *printed on thick paper, Latin and English on alternate pages, original panelled calf gilt* 1702
- 43 New Testament. 'Η Καινή Διαθήκη, *red morocco gilt, 3-line fillet on sides, fully tooled back, inside borders, g. e. by Padeloup*  
*Oxford, Typis Joannis Baskerville, 1763*
- 44 Peacham (Henry) *The Compleat Gentleman*. The Third Impression much enlarged, *engraved title and woodcuts, sprinkled calf, joint mended, 1661—L'Estrange (Sir Roger) L'Estrange his Apology, sprinkled calf, 1660* (2)
- 45 Sheffield (John, first Duke of Buckingham) Works, 2 vol. FIRST EDITION, *portrait by Vertue after Kneller, frontispiece and headpieces, the suppressed pieces in vol. II ("Some Account of the Revolution," pp. 69-102, and "A Feast of the Gods," pp. 159-170) supplied in contemporary MS., original mottled calf gilt, panelled back and sides, FINE COPY*  
*For John Barber, 1723*
- 46 Weekly Memorials for the Ingenious, 50 numbers (*all issued*), *complete with general title, dedication, catalogue of books reviewed and index, plates and woodcuts, numerals touched on B2, otherwise a fine copy, original calf*  
*H. Faithorne and J. Kersey, 1682-3*
- \* \* Among the works reviewed are "A Description of the Present State of Carolina," and articles in the *Journal des Scavans* on "The Physick of the Americans of Virginia" and "Some Particularities of the Americans of Virginia."

## FOLIO.

- 47 Beaumont (Joseph) *Psyche: or Loves Mysterie In XX Canto's, mottled calf, gilt back, 1648—Hakewill (George) An Apologie or Declaration of the Power and Providence of God, engraved title in compartments, sprinkled calf, Oxford, 1630* (2)
- 48 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *portrait, two plates and woodcut diagram, small ink-stains on Kkk5, panelled calf, FINE COPY* 1686
- 49 Dante (Alighieri) [*Divina Commedia*] con l'espositione di Christoforo Landino, *the first of the Sessa editions, woodcut title with portrait and woodcut at the head of each canto, original vellum* Venice, M. Sessa & fratelli, 1564



- 50 Donne (John) LXXX Sermons, *wants engraved title with portrait*, 1640 ; Fifty Sermons. The Second Volume, 1649, 2 vol. both FIRST EDITIONS, *original calf, one back defective* (2)
- 51 Dugdale (Sir William) The History of St. Paul's Cathedral, FIRST EDITION, *portrait and plates by Hollar, FINE COPY, calf gilt, joints broken* T. Warren, 1658
- 52 Evelyn (John) Numismata. A Discourse of Medals, *plates, panelled calf, arms on sides*, 1697—Jovius (Paulus) Elogia Virorum literis illustrium ; Elogia Virorum bellica virtuti illustrium ; 2 vol. in 1, *titles within woodcut border, woodcuts, panelled russia gilt, joint broken*, Bâle, 1575-7 (2)
- 53 Fuller (Thomas) The Holy State [The Profane State], FIRST EDITION, *engraved title, frontispiece and portraits by Marshall, panelled levant morocco gilt, g. e.* 1642
- 54 Fuller (Thomas) The Historie of the Holy Warre, third edition, *frontispiece, Cambridge*, 1647 ; The Holy State [The Profane State], third edition, *engraved title and portraits, Cambridge*, 1648, 2 vol. in 1, *sprinkled calf* ; The Appeal of Iniured Innocence . . . In a Controversie betwixt the Animadvertor Dr. Peter Heylyn and The Author, *sheep, scraped*, 1659 (2)
- 55 [Fuller (Thomas)] Ephemeris Parliamentaria ; or a Faithful Register Of the Transactions in Parliament, in the third and fourth years of the reign of . . . King Charles, *calf, rebacked, joint broken* 1654
- 56 Fuller (Thomas) The Church-History of Britain, FIRST EDITION, *plates by Hollar and Vaughan, the plan of Cambridge mounted on linen, last leaf mended, straight-grained olive morocco gilt, g. e., FINE COPY* 1655
- 57 Howell (James) Δενδρολογία. Dodona's Grove, or, The Vocall Forrest, FIRST EDITION (*A-Aa in fours*), *engraved title, frontispiece and two plates, sprinkled calf, FINE COPY* T. B. for H. Mosley, 1640
- 58 Howell (J.) Lustra Ludovici, or the Life of . . . Lewis the XIII. (And of his Cardinall de Richelieu), *portrait of Charles II as a boy, sprinkled sheep*, 1646—Mazella (Scipio) Parthenopoeia, or the History of . . . Naples. The first Part . . . made English by Mr. Samson Lennard. The Second Part Compil'd by James Howell, *catalogue of Howell's works on Qq2, panelled calf gilt, worn*, 1654 (2)



- 59 Jonson (Benjamin) Workes, vol. I only (*xii* + 669 + 228 *pp.*),  
*portrait and engraved title, sprinkled calf* R. Bishop, 1640
- 60 La Calprenède (G. de Costes de) Hyman's Praeludia, or  
Loves Master-Piece. Being That so much admired  
Romance entituled Cleopatra, 3 vol. in 2, *calf gilt*  
1665-63-59
- \* \* Parts 1-6 were translated by Robert Loveday, Part 7  
by John Coles, Part 8 by James Webb and Parts 9-12 by  
John Davies.
- 61 Tasso (Torquato) Il Goffredo ovvero Gerusalemme Liberata,  
2 vol. in 1, *portrait and plates, old red morocco gilt, Venice,*  
1760—Picus Mirandulae (Joannes and Joannes Fran-  
ciscus) Opera. quæ extant omnia, 2 vol. in 1, *original*  
*vellum, Bâle, 1601* (2)

## Other Properties.

### OCTAVO.

- 62 LA FONTAINE (J. DE) Fables Choiesies, mises en vers . . .  
Gravée en taille-douce ; les Figures par le S<sup>r</sup>. Fessard,  
le Texte par le S<sup>r</sup>. Montulay, 6 vol. *plates and vignettes,*  
*engraved throughout, old calf gilt*  
Paris, chez Des Lauriers, 1765-75
- 63 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol.  
*frontispiece and vignettes (name on half-titles and small*  
*hole in a few margins), contemporary calf gilt, g. e.*  
*sm. 8vo. Amsterdam, 1776*
- 64 Marmontel (J. F.) Contes Moraux, 3 vol. *portrait and plates,*  
*contemporary calf* Amsterdam, M. M. Rey, 1779
- 65 Le Sage (A. R.) Œuvres Choiesies, 15 vol. *portrait (slightly*  
*defective) and plates, after Marillier, a few ll. repaired,*  
*old half calf* "à Amsterdam" [Paris], 1783
- 66 Bradley (Martha) The British Housewife, 2 vol. *frontispiece*  
*and plates, old calf, S. Crowder and H. Woodgate, n. d.—*  
Mason (Mrs.) The Lady's Assistant, *old calf, 1785; and*  
*others* (7)
- 67 Lang (A.) The Library, *coloured plates, cloth, 1881; Letters*  
*to Dead Authors, half vellum (soiled), 1886; Ballads of*  
*Books, cloth, 1888; Grass of Parnassus, cloth, 1888,*  
FIRST EDITIONS ; and others (28)



- 68 Shaw (G. B.) *Tree Plays for Puritans*, FIRST EDITION, *original cloth*, 1901—Iring (Washington) Bracebridge Hall, *illustrations by R. Caldecott, original cloth, g. e., 1877; and others* (12)
- 69 Aldine Poets. Milton, 3 vol. *portrait*, 1852; Shakespeare, *portrait*, 1853, etc. 34 vol. (13 odd), *cloth, labels defective*—Scott (Sir W.) *Minstrelsy of the Scottish Border*, 3 vol. *boards, uncut, backs defective, Edinb., 1803*—Smith's Catalogue Raisonné, vol. II-VII and IX, 7 vol. *half morocco, g. e., 1830-42; and others* (54)
- 70 Miscellaneous Books *parcels*
- 71 [Cleland (John)] *Memoirs of a Coxcomb*, FIRST EDITION, *contemporary calf* 12mo. 1751
- 72 Leland (J.) *Itinerary*, publish'd by T. Hearne, 9 vol. *Oxford, 1710-2; Collectanea*, 6 vol. *ib., 1715, contemporary calf; and 3 others* (19)
- 73 Shakespeare (William) *Plays and Poems*, edited by A. J. Valpy, vol. 1, 2, 4, 6-8, 11-15, *plates, cloth gilt, uncut, 1842*—Oxberry (W.) *The New English Drama*, faithfully marked with the stage business, 11 vol. *half calf gilt, some backs slightly defective, 1818-20* (22)
- 75 [Combe (W.)] *Poetical Sketches of Scarborough*, 21 *coloured plates by Rowlandson after J. Green, half russia (repaired), 1813*—Joe Miller's *Jests: or, the Wits Vade Mecum, half morocco, 1739 (reprint)*—Grose (F.) *Lexicon Balatronicum, a Dictionary of Buckish Slang*, University Wit, and Pickpocket Eloquence, *half calf, 1811* (3)
- 76 [Combe (W.)] *The Life of Napoleón, a Hudibrastic Poem in Fifteen Cantos*, FIRST EDITION, 30 *coloured plates by G. Cruikshank, defect in p. 18, early ll. frayed and loose, old calf (upper cover detached)* 1815
- 77 Dickens (C.) *Little Dorrit*, FIRST EDITION, *illustrations by H. K. Browne, unbound in parts, 2 wrappers but no advertisements preserved* 1857
- 78 Dickens (C.) *Little Dorrit*, FIRST EDITION, in the original 19-20 Nos., *illustrations by H. K. Browne, with the slip for pp. 467-474, wrappers, and advertisements, lacks back-wrapper to part 1* 1855-7
- 79 Scott (Sir W.) *Waverley Novels*, 25 vol. *centenary edition, illustrations, half blue calf* Edinb., 1871
- 80 Hughson (D.) *London; being an accurate History and Description of the British Metropolis and its Neighbourhood to 30 miles extent*, 6 vol. *plates, tree calf* 1805-9



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- 203 Congreve (W.) The Mourning Bride, FIRST EDITION, *stained and cover torn from margin of title, J. Tonson, 1697—*  
Cibber (C.) Love's Last Shift, FIRST EDITION, *title and last leaf defective, 1696; and other Plays (7), in 1 vol. old calf; sold not subject to return* sm. 4to
- 203A Alexis of Piedmont. The secretes of . . . Translated oute of Frenche into Englyshe, by William Warde, 3 parts in 1 vol. **black letter**, *lacks over 40 ll. of text and has other defects, w. a. f., mottled calf* sm. 4to. 1562
- 203B Shelley (P. B.) Poems, *one of 40 copies on Japanese vellum, original boards, Edinb., 1903—Bewick Gleanings, edited by Julia Boyd, illustrations, half morocco, g. t., Newcastle, 1886; and others* (7)
- 203C Mary Queen of Scots, edited by W. Shaw Sparrow, No. 55 of 100 copies, ÉDITION DE LUXE, *coloured illustrations by J. Orrock and Sir J. Linton, original vellum, g. t., Hodder, n. d.; and others* (7)
- 203D Life of Jesus of Nazareth, 80 *coloured plates by W. Hole, original cloth, g. t., 1906—Bonnie Scotland, painted by Sutton Palmer, described by A. R. Hope, Moncrieff, No. 476 of 500 copies, ÉDITION DE LUXE, original cloth, 1904; and 2 others* (4)
-



A SELECTION FROM THE MUSICAL LIBRARY  
of the late Professor Edward Dannreuther.

SIZES MIXED.

- 204 Alstedius (J.-H.) *Templum Musicum*, translated by J. Birchensa (*wanting frontispiece and 2 ll.*), vellum, sm. 8vo, 1664—L'Affilard. *Principes tres-faciles pour bien apprendre la Musique* (1 leaf defective), vellum, oblong 8vo, Paris, 1702—Morley (T.) *Introduction to Practical Music*, with Appendix, vellum, sm. 4to, W. Randall, 1771 ; and 2 others ; the lot sold not subject to return (5)
- 205 Spitta (P.) *The Life of J. S. Bach*, translated by C. Bell and J. A. Fuller Maitland, 3 vol. portraits, cloth, 1884-5 ; and another 8vo. (4)
- 206 Gasparini (F.) *L'Armonico Pratico al Cimbalo*, vellum, Venezia, 1745—Mozart (L.) *Violinschule, portrait and plates*, vellum, Augsburg, 1770—Mattheson (J.) *Exemplarische Organisten-Probe im Artikel vom General-Bass, half morocco*, Hamburg, 1719 sm. 4to. (3)
- 207 Marpurg (F. W.) *Principes du Clavecin*, Berlin, 1756 ; *Die Kunst das Clavier zu spielen*, 2 parts, ib., 1762-61, in 1 vol. signature of E. Dannreuther on tiles, vellum ; *Anleitung zur Singcomposition*, boards, ib., 1758—Tosi (P. F.) *Anleitung zur Singkunst*, von J. F. Agricola, vellum, ib., 1757—Quantz (J. J.) *Essai d'une Methode pour apprendre à jouer de la Flute Traversiere* (stained), vellum, ib., 1752 ; and another sm. 4to. (5)
- 208 Bach (C. P. E.) *Versuch über die wahre Art das Clavier zu spielen*, 2 parts in 1, part II FIRST EDITION, vellum, Berlin, 1759-62 ; another edition, 2 parts in 1, boards, Leipzig, 1787-97—Turk (D. G.) *Klavierschule*, vellum, ib., 1789—Lohlein (G. S.) *Clavier-Schule*, 2 vol. half calf, oblong, Leipsig, etc., 1791-88 sm. 4to. (5)
- 209 Rameau (J. P.) *Code de Musique Pratique* [with Examples], 2 vol. frontispiece, calf gilt, Paris, 1760—Clementi's *Selection of Practical Harmony for the Organ or Piano-Forte*, 2 vol. in 1, oblong, vellum, Clementi, etc., n. d. 4to. (2)
- 210 Simpson (C.) *The Division-Violist* (*wanting portrait and C2*), vellum, 1659—Mattheson (J.) *Der Vollkommene Capellmeister*, stained, vellum, Hamburg, 1739—Corelli (A.) *XII Solos for a Violin*, and another edition, "haueing



Lot 210—*continued*.

- ye Graces to all ye Adagios, etc." (*title defective*), in 1 vol. vellum, J. Walsh, n. d.—Bach (C. P. E.) Sechs Sonaten für Klavier, *contemporary manuscript*, 21 ll. wrapper; and another folio. (5)
- 211 Fitzwilliam Virginal Book (The) edited with an Introduction and Notes by J. A. Fuller Maitland and W. Barclay Squire, 2 vol. *with a few MS. corrections by E. Dannreuther*, half morocco, g. t. by Zaehnsdorf folio. 1899
- 212 Folianus Mutinensis (Ludovicus) Musica Theorica, *numerous woodcuts*, 2 *contemporary MS. diagrams at end*, slight stains in some margins, B.M. duplicate, stamped in 3 places, half calf sm. folio. Venice, 1529

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## The Property of Robert E. Graves, Esq.

(DECEASED)

*(formerly of the British Museum).*


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### OCTAVO.

- 213 Aleyn (Charles) The Historie of that wise and Fortunate Prince, Henrie of that Name the Seventh, *portrait by Marshall (loose)*, somewhat discoloured throughout, a few small stains, original sheep, slightly defective  
T. Cotes for W. Cooke, 1638
- 214 Finett (Sir John) Finetti Philoxenis : som choice Observations touching the Reception and Precedence . . . of Forren Ambassadors in England, "*Thomas Amyot*" written inside cover, old calf, bookstamp of William Douglas, first Marquis of Queensberry, in gilt on sides, scarce, good copy 1656
- 215 La Fayette (Marie de la Vergne, Comtesse de) Histoire de Madame Henriette d'Angleterre, *portrait*, old calf, joints cracked, Amsterdam, 1720—The Life of Sir Walter Raleigh, with his Tryal at Winchester, *corner torn from one leaf*, old sheep, defective, 1677 (2)
- 216 [Moulton (Thomas)] This is the Myrroure or Glasse of Helth necessary and nedeful for euery person to loke in, **black letter**, woodcut initials, some leaves cut into at top, for



## LOT 216—continued.

*Thomas Petyt, dwellinge in Paules church ye yerde at the sygne of the Maydens head, n. d.*—Hereafter foloweth the Judgemēt of all Urynes, **black letter**, woodcut initials, device at end, wants D1, F2 and 3, many leaves inserted in duplicate, Robert Wyer, n. d.—Caius (John) A boke or counseill against the disease commonly called the sweate or sweatyng sicknesse, **black letter**, title within border, woodcut initials, device at end, Richard Grafton, 1552; the three together in an old leather binding from which two others have been removed (1)

- 217 [Pope (Alexander)] The Dunciad, with Notes Variorum, and the Prolegomena of Scriblerus, *frontispiece of the ass on a pedestal of books, 2 pp. with "M. Scriblerus Lectori" after the index, unbound, L. Gilliver, 1729*—Bramston (James) The Art of Politicks, in Imitation of Horace's Art of Poetry, *frontispiece, unbound, L. Gilliver, 1729*—A New Version of the Psalms . . . the first Twenty, Fitted to the Tunes used in Churches, *unbound, 1695; etc.* (5)

## QUARTO.

- 218 Aristophanes. Comoediae undecim (Graece), *names erased from title, a few leaves affected by damp, old calf, Bâle, A. Cratander, 1532*—Cicero (M. T.) Le Oratione tradotte da L. Dolce, 3 vol. *portrait and devices, vellum, Venice, G. Giolito, 1562* (4)
- 219 Cantilena Martiniana apud D. Hieronymum Trajectinae Scholae ex tempore scripta per Georgium Macropedium, 4 leaves, *a page of musical notation written with a pen on a printed 4-line stave, interlinear pen-notes in text, title within woodcut border, unbound*  
*Herzogenbusch, Jan Turnout, 1544*
- 220 LAMBETH FAIRE, Wherein you have all the Bishops Trinkets set to Sale, *woodcut on title, 5 headlines shaved, boards*  
1641  
\* \* A poetical satire on Archbishop Laud.
- 221 Line (Francis) An Explication of the Dial sett up in the Kings Garden at London, an. 1669, 18 *plates (one cut into), slight stains, wrappers, Liège, G. H. Streel, 1673; etc.* (3)
- 222 New Testament. Jang Ampat Evangelia . . . the Gospels and the Acts translated into the Malayan tongue, *no dedication, wrappers defective, 1677; etc.* (2)



- 223 Prynne (William) A Short Prescription to recover our Kingdom, Church, Nation from their destructive Confusion and worse than Bedlam Madnesse, *unbound*, 1659—Turbervil (Hodg) Walk, Knaves, Walk. A discourse intended to have been spoken at Court, *unbound*, 1659; and 54 other tracts, *unbound*, 1659 (56)
- 224 Roscommon (Wentworth Dillon, Earl of) An Essay on Translated Verse, FIRST EDITION, *introductory verses by Dryden and others*, 1684; another (second) edition, *uncut*, 1685; etc. (25)
- 225 Wadsworth (James) The English Spanish Pilgrime, or a new discovery of Spanish Popery, and Jesuiticall Stratagems, second edition, *has blank leaf at end, title soiled, 2 headlines and one numeral shaved, wrappers* 1630
- 226 [Wood (William)] New Englands Prospect, FIRST EDITION, *wants map, sheet A (title and 3 preliminary leaves) and O2-4 (the "Nomenclator of the Natives Language"), two small holes in first leaf, some worm-holes in inner margin, a few stains, wrappers, uncut, RARE* [1634]

## FOLIO.

- 227 Habington (William) The Historie of Edward the Fourth, *wants portrait, original calf (defective)*, 1640—Howard (Sir Robert) Five New Plays, viz.: The Surprisal, Committee, Comedies, and The Indian Queen, Vestal Virgin, Duke of Lerma, Tragedies, the second edition corrected, *discoloured throughout, old calf*, 1692 (2)

## Other Properties.

## FOLIO.

- 228 Cotgrave (R.) A French-English Dictionary, with another in English and French, *old calf*, 1650—Skene (Sir J.) Regiam Majestatem. The Auld Lawes and Constitutions of Scotland, *old calf, Edinb., T. Finlayson*, 1609; and others
- 229 Higden (Ran.) Polycricon, **black letter**, *woodcuts, a hole in folio 346 affecting 4 letters, last leaf in facsimile, sig. hh5 damaged at foot, ornament of title cropped at head, some ll. stained and annotated, blind-tooled morocco, g. e. by Hering, with ticket; sold not subject to return*  
Peter Treveris, 1527



- 230 Eadmer, Monachus Cantuariensis. *Historiæ Novorum Siue Sæculi Libri VI . . . In lucem ex Bibl. Cottonianæ emisit I. Seldenus, 1623—Beda (Ven.) Historiæ Ecclesiasticæ Gentis Anglorum libri V., Cantab., 1644, red morocco, gilt borders, g. e.* (2)
- 231 Year Books, Edward III. to Henry VIII., *various, black letter, titles within woodcut borders, some missing, w. a. f., 11 vol. calf, and 1 vol. buckram R. Tottel, etc., v. d.*
- 232 Guillim (J.) *A Display of Heraldry, fifth edition, to which is added A Treatise of Honour, by Capt. J. Logan, portraits, coats-of-arms (wants 2 leaves Atchivements of Barons), etc., half morocco, calf sides; sold not subject to return 1679*
- 233 Dart (J.) *Westmonasterium. Or the History and Antiquities of the Abbey Church of St. Peters, Westminster, 2 vol. mezzotint portrait, and plates, some ll. stained, name on titles, old calf, rebounded 1723—4*
- 234 Holbein (Hans) *Facsimiles of Original Drawings by Hans Holbein in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII, engraved by Bartolozzi, with Biographical Notices by E. Lodge, published by J. Chamberlaine, half morocco, g. e. 1884*
- 235 Calvin (J.) *Sermons of Maister Iohn Caluin, vpon the Booke of Iob, Translated out of French by Arthur Golding, title within woodcut border, old calf G. Bishop, 1584*
- 236 Clutterbuck (R.) *History and Antiquities of the County of Hertford, 3 vol. LARGE PAPER (19in. by 12½in.), maps and plates, russia, g. t., uncut 1815—27*
- 237 Wirtzung (Christopher) *The General Practise of Physicke, translated by Jacob Mosan, black letter, calf defective, for T. Adams, 1617—Porta (Giov. Batt.) Natural Magick, wants Kk4 and Ll2—4, Ll1, Mm1 and Iii3 torn, small hole in Fff1, engraved title by Gaywood, old sheep, defective, 1658 (2)*
- 238 SHAKESPEARE (W.) *WORKS, the text formed from a new Col-  
lation of the early Editions: to which are added all the  
Original Novels and Tales on which the Plays are founded  
. . . and a Life of the Poet: by James O. Halliwell,  
16 vol. No. 92 of 150 copies, portrait (very slightly spotted),  
facsimiles, plates and other illustrations by F. W. Fairholt,  
original half morocco, uncut, a few joints slightly rubbed,  
A FINE COPY*

*Printed for the Editor by C. & J. Adlard, 1853—65*



- 239 CHIPPENDALE (THOMAS) The Gentleman and Cabinet-Maker's Director, FIRST EDITION, *engraved dedication and 161 plates (2 plates numbered XXV), one plate repaired, modern rough calf, A FINE COPY (18½ in. by 11½ in.)*  
*Printed for the Author . . . 1754*
- 240 Spectator (The) 188 various original numbers from April 21, 1711, to May 3, 1712—The Tatler, 44 various original numbers, from Sept. 1, 1709, to July 8, 1710, in 1 vol. ;  
*sold not subject to return, old calf sm. folio*
- 241 Clifford (Sir T. and A.) A Topographical and Historical Description of the Parish of Tixall, Co. Stafford, pp. 107 to 325, *inlaid to imp. folio, and extra-illustrated by about 240 maps, portraits, views, arms, pedigrees, etc., binding broken*—Clifford (A.) Tixall Letters, or the Correspondence of the Aston Family, 2 vol. 1815, *about 10 copies in sheets, sold not subject to return a parcel*
- 242 Scott (A. W.) Australian Lepidoptera, parts I–III, all issued, *coloured plates, wrappers* 1864
- 243 GOULD (J.) A Monograph of the Macropodidæ, or Family of Kangaroos, parts I and II, *all published, 30 coloured plates (a few margins very slightly torn), original boards*  
 1841–2
- 244 Knowsley Menagerie. Gleanings from the Menagerie and Aviary at Knowsley Hall, 17 *coloured plates of birds after E. Lear, Knowsley, 1846 ; Hoofed Quadrupeds, 62 plates, 15 coloured, ib., 1850 (a few margins slightly torn), cloth (2)*
- 245 Evelyn (J.) Numismata : a Discourse of Medals, *vignettes, old calf, 1697*—Perkins (W.) Works gathered into one volume (*a few ll. stained and wormed*), *old calf, Cambridge, 1605 (2)*
- 246 Bartoli (P. S.) and L. F. de Rossi. Le Antiche Lucerne, 3 parts in 1 vol. *plates, vellum, Rome, 1729 ; Description des Pierres Gravées du Cabinet du Duc d'Orléans, 2 vol. portrait and plates, old calf, Paris, 1780–4 ; and 3 others (6)*
- 247 Creeny (W. F.) A Book of Fac-similes of Monumental Brasses on the Continent of Europe, *original boards (back broken)* 1884
- 248 Erasmus. Christiani Matrimonii Institutio, *old limp vellum, Basileæ, 1526*—Ferrerro (F. M.) Augustæ Regiæque Sabaudæ Domus Arbor Gentilitia, *engraved title (foxed) and 33 portraits, half calf, Augustæ Taur. 1702 (2)*



- 249 Knox (R.) An Historical Relation Of the Island Ceylon, in the East Indies, FIRST EDITION, *map and plates, extra-illustrated with the author's portrait by R. White (1695), and a (French) map and 7 plates by Berey, russia (re-backed), g. e.* 1681
- 250 Voragine (J. de) Lombardica historia que a plerisqz Aurea legenda sãctorum appellatur, *initials by hand in red, title cut round and laid down, some ll. stained, half morocco, g. e.* Argent, 1485
- 251 Le Brun (C.) Voyages par la Moscovie, en Perse, et aux Indes Orientales, 2 vol. in 1, *plates, Amst., 1718 ; Voyage au Levant, plates, Paris, 1714, calf* (2)
- 252 Perry (G.) Conchology, or the Natural History of Shells, *coloured plates, morocco, gilt borders, g. e.* 1811
- 253 Foxe (John) Acts and Monuments (Book of Martyrs), 3 vol. **black letter**, *portrait, folding table (slightly defective and laid down), calf (rebacked)* 1641
- 254 NASH (J.) The Mansions of England in the Olden Time, 4 series, 98 *plates only (including 4 titles), coloured and mounted as drawings, some mounts foxed, in 4 portfolios, defective* 1839-49
- 255 Frankau (Julia) John Raphael Smith, his life and works, a portfolio containing 50 examples of stipples, mezzotints, paintings and drawings, printed in colour and monochrome, 1902—An octavo vol. containing a Life of J. R. Smith, 1902, together 2 vol. *buckram, folio, 1902* (2)
- 256 Yriarte (C.) Florence, L'histoire, Les Médecis, Les Humanistes, Les Lettres, Les Arts, *numerous illustrations, one of 10 copies on Japanese paper, in portfolio* Paris, 1881
- 257 Yriarte (C.) Florence, another copy, *on Chinese paper, in portfolio* Paris, 1881
- 258 Molinir (E.) Musée du Louvre, le Mobilier Français du XVII<sup>e</sup> et du XVIII<sup>e</sup> siècle, *numerous illustrations, 2 vol. loose in wrappers* Paris, n. d.
- 259 Furniture Designs after Sheraton and others, 240 plates, 4to, *half bound*—Fairholt and Wright. Londesborough Catalogue, *plates, 1857*—Design for Clocks, etc., engraved by Colinet and others, 28 *plates ; and others* (8)
- 260 Pantaleon (H.) Omnium Regum Francorum a Pharamundo usque ad Carolum Nonum uitæ . . . cum uivis imaginibus, *portraits, half calf, Basileæ, 1574*—Pernet (C.) Illustrissimorum Virorum Icones, *portraits, half vellum, sm. 4to, 1621* (2)



- 261 Hamerton (P. G.) *Man in Art, Studies in Religious and Historical Art, Portrait, and Genre*, 46 *plates, original buckram* 1892
- 262 Pennell (E. R. and J.) *Lithography and Lithographers, FIRST EDITION, illustrations, original boards* 1915
- 263 Crotch (W.) *Six Etchings [on soft grounds] from Sketches by H. O'Neill of the Ruins made by the Fire at Christ Church, Oxford, Mar. 3, 1809, wrapper, Oxford, 1809; etc.* (6)
- 264 Braun (G.) and F. Hogenberg. *Civitates Orbis Terrarum, part III only, coloured views, some repaired, vellum, Col. Agr., 1581—De Gheyn (J.) Wapenhandelinge van Roers, Musquetten ende Spiessen, engraved title and 110 plates (should be 117), vellum, Amst., 1608; the lot sold not subject to return* (2)
- 265 St. Petersburg. *A Picture of St. Petersburg, 20 coloured aquatints by Clark and Dubourgh after Mornay, original half morocco, rubbed* E. Orme, 1815
- 266 Hill (J.) *A General Natural History*, 3 vol. *coloured plates, old calf (joints broken)* 1748-52
- 267 Miller (P.) *Figures of Plants*, 2 vol. 300 *coloured plates, old calf gilt* 1760
- 268 Serie di Ritratti d'Uomini Illustri Toscani, 4 vol. *portraits and plates, vol. I and II, half morocco, vol. III and IV boards, uncut, Firenze, 1766-73; and 2 others* (6)
- 269 Pococke (R.) *A Description of the East*, 2 vol. *plates, old calf, 1743-5; and others* (7)
- 270 Dürer Society, sixth series, with Introductory Notes by Campbell Dodgson, *in portfolio* 1903
- 271 Whitaker (T. D.) *History of Richmondshire in the North Riding of the County of York*, 2 vol. *LARGE PAPER, plates, india proofs, and pedigrees, half morocco, g. t., uncut* 1823
- 272 Hakewill (J.) *A Picturesque Tour of Italy, LARGE PAPER, with proofs and etchings of the plates by Turner and Hakewill, red morocco, g. e.* 1820
- 273 Portfolio (The) *An Artistic Periodical, edited by P. G. Hamerton (including R. L. Stevenson's Notes on Edinburgh, Whistler's etching of Billingsgate, etc.), vol. 7 to 9, etchings, etc., half calf, rubbed* 1876-8
- 274 Turner (J. M. W.) *Picturesque Views on the Southern Coast of England*, 2 vol. *imp. 4to, proofs, half morocco, g. t., uncut* 1826



- 275 Turner (J. M. W.) Rivers of France, *a set of plates (only), india proofs before letters*, in 1 vol. half morocco (1833-5)
- 276 Turner (J. M. W.) Rivers of France, *a similar set, in buckram portfolio* (1833-5)
- 277 Turner (J. M. W.) Illustrations to Campbell's Poetical Works, *engraver's proofs, in portfolio*—Illustrations to Scott's Prose Works, and Poetical Works, *in two portfolios*; and 2 others (5)
- 278 Girtin's Liber Naturæ, 12 *plates, and portrait, india proofs, in portfolio*—Facsimiles of 33 etchings from Turner's Liber Studiorum, *Camb.*, 1879—Portfolio of photo-gravures to the Life and Letters of Millais; and others (9)
- 279 Turner and Stothard. 56 Engravings illustrative of the Pleasures of Memory, by S. Rogers, *india proofs, in portfolio*, 1834—56 Engravings illustrative of Rogers' Italy, *india proofs before letters, in portfolio*; and 3 others (5)

## The Property of C. R. Bragg, Esq.,

*Hamstead Mount, Handsworth, Birmingham.*

### OCTAVO.

- 280 Bewick (T.) A Natural History of British and Foreign Quadrupeds, Water British and Foreign Birds, Fishes and Reptiles, *illustrated with woodcuts*, 7 parts *in wrappers, bound together, half morocco, g. t.*; Alnwick, W. Davison, *n. d.*; and 8 others (9)
- 281 Seneca (L. A.) Tragoediae, *Aldine device on title-page and at end, calf gilt*, 12mo, *Venetiis in aedibus Aldi*, 1517—Cicero. Epistolæ ad Atticum, 4 vol. *calf, Venetiis*, 1540; and others (9)
- 282 Thornton (R. J.) A New Family Herbal, *numerous woodcuts by T. Bewick, original boards* London, 1810
- 283 Swift (Jonathan) Travels into several Remote Nations of the World, FIRST EDITION, second issue, *continuous pagination, portrait and maps (name on title)*, 2 vol. *panelled calf (rebacked)* B. Motte, 1726



- 284 Swinburne (A. C.) William Blake, a Critical Essay, second edition, *coloured and other illustrations, cloth*  
J. C. Hotten, 1868
- 285 Borrow (George) Lavengro, FIRST EDITION, 3 vol. *original cloth, uncut, with back labels, ex-library copy*  
J. Murray, 1851
- 286 Borrow (George) The Romany Rye, FIRST EDITION, 2 vol. *original cloth, uncut, with back labels, ex-library copy*  
J. Murray, 1857
- 287 Bunyan (John) The Pilgrim's Progress, 28th edition, *portrait and cuts, 1 p. with some lines scored through and some pp. ink-stained, old calf, broken, London, printed by A. W., 1752; and 1 other* (2)

## QUARTO.

- 288 Blair (R.) The Grave, *engraved title, and 11 etchings after Wm. Blake by Schiavonetti, and portrait of Blake, half morocco, uncut* 1813
- 289 Blake (W.) The Marriage of Heaven and Hell, *hand-coloured reproduction in facsimile, half morocco sm. 4to. n. d.*
- 290 CICERO. Cato, Major, or his Discourse of Old-Age: with explanatory notes [by J. Logan], *title in red and black, (a few leaves very lightly discoloured in top margin), half calf, entirely uncut*  
sm. 4to. Philadelphia, printed and sold by  
B. Franklin, 1744
- 291 Caracciolus (Rob. de Litio) Quadregesimale de paenitentia [H.-C. \*4427; P. 4154], *wanting leaf of table, some inner margins repaired, vellum* Venezia, E. Renner, 1472
- 292 Bernardus de Gordonio. Lilium Medecinae [H. \*7799; P. 4551], *wanting first 5 ll., some margins cut into and repaired, calf; sold not subject to return*  
sm. 4to. Venezia, J. and G. de Gregoriis,  
16 Jan., 1496
- 293 Spagnuoli (Baptista Mantuanno) De patientia aurei libri tres, **gothic letter**, 70 leaves (A-M in alternate eights and fours, except I, six instead of eight), *old pen-notes, Deventer, R. Pafract, 1501; De vita beata opusculum, gothic letter, 16 leaves (A8, B4, C4), ib., 1501—Tractatus fructuosi. Directorium concubinariorum. Purgatorium detractorum. Stimulus beneficatorum. Stupor collatorum beneficiorum, jam primum in lucem aeditus. Opusculum de feris, roman letter, 160 leaves (A-Rr in fours), 36 lines, no place, printer or date [probably after 1500]—Bernardinus (Saint, of Siena) Egregium opus de*



LOT 293—*continued.*

obseruantia, **gothic letter**, 240 leaves (a8, b-z, A-R4 in sixes), two columns, woodcut of the author preaching on title, device at end, rubricated throughout, Lyons, N. Wolf for Jean Diamantiers, 1501, 4 vol. in 1, slightly water-stained throughout, original stamped calf over wooden boards

- 294 Problemata medicinalia, MS. ON VELLUM, 16 leaves (241mm. by 192mm.), two columns, 37 lines, at the head of the first page a dragon in red and gold, first initial of text in red, blue and gold, rubricated throughout, some damp-stains (mostly marginal), half morocco XV CENT.

## FOLIO.

- 295 Euclid. Elements of Geometrie, translated by H. Billingsley, Præface by Dr. John Dee, FIRST EDITION, title within woodcut border, woodcut diagram, portrait of J. Daye at end, name on title, half calf J. Daye, 1570
- 296 Blondus (Flavius) Decades [H. 3248 ; P. 4575] (contemporary MS. notes on a few margins), half calf  
Venezia, Octavianus Scotus, 16 July, 1483
- 297 [Stow (John)] Annales, or, A Generall Chronicle of England, continued by Edmund Howes, **black letter**, woodcut title, bottom of margin of which slightly cut into, calf  
London, Richard Meigen, 1631
- 298 Burley (Walter) Expositiones super Porphyrum et Aristotelen (commences on A2) [Pellechet 3072 ; Hain 4131 does not agree ; not in Proctor], Venezia, B. Locatellus, 8 July, 1488—Gratia Dei Esculanus Quaestiones in libros physicorum Aristotelis [Hain 7877], 1484—Gaetanus de Thienis, Super libros de Anima [unknown to Hain or Proctor], 1486, together in 1 vol. original wooden boards, and blind stamped leather (broken)
- 299 Rolewinck (Werner) Fasciculus temporum, **gothic letter**, 97 leaves, has blank leaf P5, but wants P6, also blank, large woodcut on verso of title, smaller cuts in text, title apparently supplied from a smaller copy, a few damp-stains, two leaves guarded, half calf [Hain \*6915 ; Proctor \*571]  
[Strassburg, J. Prüss, not before 1490]
- 300 Andreæ (Johannes) Lectura super Arboribus consanguinitatis et affinitatis, **gothic letter**, 10 leaves, two woodcut diagrams, margins charred, affecting both diagrams, half calf [Hain †1027 ? ; Pellechet 642 ; Proctor 2164]  
Nuremberg, F. Creussner, about 1475





## SECOND DAY'S SALE.

TUESDAY, JUNE 17TH, 1924.

### The Property of Miss Gladys Strange,

17 Kensington Gate, Glasgow, W

OCTAVO.

LOT 301.



IBLIA, 1 vol. in 2, calf, sides of an old binding with a gilt ornament in the centre laid on, forage decoration in gold, from the Auchinleck Library, with autograph signature of Alex<sup>r</sup>. Boswell, 1728, on fly-leaf of both vol.

Lut: Roberti Stephani, 1545

- 302 Boswell (James) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, tree calf gilt, g. e., A FINE COPY 1785
- 303 BURNS (ROBERT) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION with the misprint on p. xxxvii., and the reading "stinking" on p. 263, portrait by Beugo, fore-margin of title, A1 and Qq1-2 repaired, small stains on d2-4 affecting several letters, dark red morocco gilt, inside panels, g. t., other edges uncut, by Zaehnsdorf  
Edinburgh: For the Author, 1787
- 304 Burns (Robert) Poems chiefly in the Scottish Dialect, third edition (first London edition), portrait by Beugo, red morocco gilt, inside dentelles, g. t. by Riviere, a fine copy 1787
- 305 Byron (Lord) The Prisoner of Chillon, half-title and title a little soiled, 1816; Childe Harold's Pilgrimage, Canto III, 1816; Manfred, 1817; Mazeppa, 1819; Sardanapalus, etc., 1821, all FIRST EDITIONS, all original wrappers or boards, some loose (5)
- 306 DICKENS (C.) Posthumous Papers of the Pickwick Club, a few plates in the first state, some fore-edges repaired and one plate cut round and mounted, 1837; Life and Adventures



LOT 306—*continued.*

of Nicholas Nickleby has the misprint "Visister" on p. 123, 1839; Master Humphrey's Clock, 3 vol. in 2, *lacks title, preface, etc., to vol. 3, 1840-1*; Life and Adventures to Martin Chuzzlewit, 1844; Dombey and Son, *has the List of Errata, 1848*; Personal History of David Copperfield, 1850; Bleak House, 1853; Little Dorrit, 1857; Our Mutual Friend, 2 vol. in 1, 1865, together 10 vol. FIRST EDITIONS, *all with illustrations by "Phiz," except the last named, which is illustrated by Marcus Stone, half brown morocco, g. e., uniform* 1837-65

- 307 Dickens (C.) Oliver Twist, FIRST EDITION, 3 vol. *lacks half-titles and preliminary ll., and one or two plate titles cut off or cut into, polished calf, g. e.* R. Bentley, 1838
- 308 Dickens (C.) A Christmas Carol, FIRST EDITION, *Stave I, coloured plates by J. Leech, half-title and title slightly soiled, original cloth (dull), green end-papers, g. e.* 12mo. Chapman & Hall, 1843
- 309 DICKENS (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *in the original 19/20 parts, with wrappers and advertisements, plates by "Phiz," some a little frayed and 3 or 4 discoloured round edges, 2 or 3 back strips slightly defective* Chapman and Hall, 1843-4
- 310 Dickens (C.) The Chimes, *second issue, name on title, 1845*; The Cricket on the Hearth, 1846; The Battle of Life, *fourth issue, 1846*; Haunted Man, 1848, *all FIRST EDITIONS, illustrations, original cloth, g. e.* 12mo. (4)
- 311 Dickens (C.) Dombey and Son, FIRST EDITION *in the original 19/20 parts, with wrappers and advertisements, plates by "Phiz," has the list of errata, some plates a little discoloured round edges, 5 or 6 ll. in part xiii. slightly stained, front wrapper of part I soiled and several have back strips defective* Bradbury and Evans, 1846-8
- 312 Dickens (C.) Personal History of David Copperfield, FIRST EDITION, *in the original 19/20 parts, with wrappers (except one) and some advertisements, plates by "Phiz," several a little stained, front wrapper of part I and back wrapper of last part soiled, and some back strips off or defective* Bradbury and Evans, 1849-50
- 313 Dickens (C.) Bleak House, FIRST EDITION, *in the original 19/20 parts, with the wrappers and nearly all the advertisements, plates by "Phiz," a few a little stained, several wrappers a little defective or soiled* Bradbury and Evans, 1852-3



- 314 Dickens (C.) *Hard Times*, 1854; *The Uncommercial Traveller*, 1861, both FIRST EDITIONS, half brown morocco, g. t., uniform (2)
- 315 Dickens (C.) *Little Dorrit*, FIRST EDITION, in the original 19/20 parts, with the wrappers and nearly all the advertisements, plates by "Phiz," has the slip facing page 481, a few plates are a little stained, and several wrappers are slightly defective Bradbury and Evans, 1855-7
- 316 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION, plates by H. K. Browne, half morocco, g. t., 1859; *The Mystery of Edwin Drood*, FIRST EDITION, in the original 6 parts, with wrappers and advertisements, plates by S. L. Fildes, the wrappers a little defective, 1870 (2)
- 317 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, in the 19/20 parts, with all the wrappers and advertisements, plates by Marcus Stone Chapman and Hall, 1865
- 318 Erasmus (D.) *L'Eloge de la Folie*: traduite par M. Gueudeville, portraits of Author, Holbein and Morus on one sheet, engraved title, and illustrations, brown morocco, g. e. 12mo. A. Leide, 1713
- 319 Hogg (James) *The Queen's Wake*, LARGE PAPER COPY (9½ in. by 6 in.), portrait, slightly stained, green morocco, panelled floriate back, inside panels, g. e. by Cobden-Sanderson Edinburgh, 1813
- 320 [Johnson (Samuel)] *A Journey to the Western Islands of Scotland*, FIRST EDITION, tree calf gilt, g. e. 1775
- 321 SCOTT (SIR WALTER) [WORKS]:—\**Waverley*, or, 'Tis Sixty Years Since, 3 vol. lacks 2 half-titles, 1 fly-title and 2 imprints, 1814; \**Guy Mannering*, 3 vol. errata leaf, a few ll. a little stained, 1815; *The Antiquary*, 3 vol. 1816; \**Tales of my Landlord*, FIRST SERIES, 4 vol. 1816; *Rob Roy*, 3 vol. 1818; *Tales of my Landlord*, SECOND SERIES, 4 vol. 6 ll. of advertisements in vol. 3 and 4, 1818; *Tales of my Landlord*, THIRD SERIES, 4 vol. 2 ll. of advertisements, 1819; *Ivanhoe*, 3 vol. 2 ll. of advertisements, 1820; *The Monastery*, 3 vol. 1820; *The Abbot*, 3 vol. a leaf of advertisements, 1820; *Kenilworth*, 3 vol. 2 ll. of advertisements, 1821; *The Fortunes of Nigel*, 3 vol. 3 ll. of advertisements, 1822; *The Pirate*, 3 vol. 1822; *Peveril of the Peak*, 4 vol. 1822; *Quentin Durward*, 3 vol. 1823; *St. Ronan's Well*, 3 vol. 2 ll. of advertisements, 1824; *Redgauntlet*, 3 vol. 2 ll. of advertisements, 1824; *Tales of the Crusaders*, 4 vol. 4 ll. of advertisements in vol. 1 and 2 ll. in vol. 4, 1825; *Woodstock*, 3 vol. 1826; *Chronicles of the Canongate*, 2 vol. 4 ll. of advertisements, 1827; *Chronicles of the Canon-*



LOT 321—*continued.*

- gate, SECOND SERIES, 3 vol. 3 ll. of advertisements, 1828 ;  
 Anne of Geierstein, 3 vol. one advertisement leaf, 1829 ;  
 Tales of my Landlord, FOURTH AND LAST SERIES, 4 vol.  
*vol. 1 contains errata leaf, vol. 2 contains errata leaf, 1832 ;*  
 ALL FIRST EDITIONS, together 74 vol. 8vo and 12mo,  
*all original boards (one in cloth) except 3 works marked*  
*with an asterisk ; sold as a set and not subject to return*  
*Edinburgh, 1814-32*
- 322 Scott (Sir Walter) Minstrelsy of the Scottish Border, 3 vol.  
*frontispiece, original boards, Kelso, 1802 ; Lady of the*  
*Lake, FIRST EDITION, calf (4to), Edinburgh, 1810 (4)*
- 323 Scott (Sir Walter) The Abbot, 3 vol. *original boards, cloth*  
*strips up backs, 1820 ; The Monastery, 3 vol. original*  
*boards, 1820, both FIRST EDITIONS, Edinburgh (6)*
- 324 Scott (Sir Walter) Tales of the Crusaders, FIRST EDITION,  
 4 vol. *original boards, cloth strips up backs*  
*Edinburgh, 1825*
- 325 Scott (Sir Walter) Chronicles of the Canongate, both series,  
 FIRST EDITIONS, 5 vol. *original boards, slightly defective*  
*Edinburgh, 1827*
- 326 [Thackeray (W. M.)] History of Henry Esmond, Esq., FIRST  
 EDITIONS, 16 pp. of advertisements at the end of vol. 3,  
*original cloth, paper labels*  
*Smith, Elder & Company, 1852*
- 327 [THACKERAY (W. M.)] THE NEWCOMES. Memoirs of a most  
 respectable Family. Edited by Arthur Pendennis, Esq.,  
 FIRST EDITION, 2 vol. *in the original 23/24 parts, with all*  
*the wrappers (some back strips defective), and nearly all*  
*advertisements, with illustrations on steel and wood by*  
*Richard Doyle, enclosed in 2 leather cases, lettered*  
*Bradbury & Evans, 1854-5*
- 328 THACKERAY (W. M.) The Virginians. A Tale of the Last  
 Century, FIRST EDITION, 2 vol. *in the original 24 parts,*  
*with all the wrappers and advertisements, illustrations on*  
*steel and wood by the author, front wrapper of No. 1 and*  
*back wrapper of No. 14 a little soiled, otherwise A FINE*  
*COPY, enclosed in 2 leather cases, lettered*  
*Bradbury & Evans, 1858-9*

## QUARTO.

- 329 Bible (The) translated according to the Ebrew and Greeke,  
*Genevan or "Breeches" Version, 2 woodcut titles in*  
*compartments, the first inlaid, a few headlines and some*  
*side-notes cut into, calf, panelled sides, g. t.*  
*Deputies of Christopher Barker, 1599*



- 330 BOSWELL (JAMES) LIFE OF SAMUEL JOHNSON, LL.D., FIRST EDITION, 2 vol. *portrait after Reynolds, calf, joints a little broken* Charles Dilly, 1791
- 331 Rademaker (A.) Collection des Vûes & Monuments Anciens des Sept Provinces, 300 *plates with short descriptions below, letterpress to plate 125 defective, brown morocco, a 2-line fillet round sides, g. e. by Zaehnsdorf* Amsterdam, 1725
- 332 Textor (Jo. Rav.) Epithetorum Opus, *stamped pigskin over wooden boards, dated 1550, with bosses, one clasp and two catches* Basileæ, 1549

## FOLIO.

- 333 Biblia, nu van nieuwe uyt D. M. Luthers Hoogduitse Bybel in onze Nederlandsche Taale getrouwelyk overgezet, *map, engravings by Romain de Hooghe, leather over wooden boards, blind panelled sides, brass corners, clasps and catches* Amsterdam, J. Lindenberg, 1702
- 334 Guicciardini (Francis) Historie of Guicciardin, containing the Warres of Italie and other Parties, by Geffray Fenton, FIRST EDITION, *title and a number of ll. wormed affecting text, stamped leather, rebacked, and corners damaged, William Norton, 1579—Spence (J.) Polymetis, portrait, calf, 1755* (2)
- 335 JOHNSON (SAMUEL) Dictionary of the English Language, FIRST EDITION, 2 vol. *calf, rebacked and repaired, a fine copy* F. and J. Knapton, etc., 1755

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Other Properties.

## OCTAVO.

- 336 Whyte-Melville (G. J.) Works, 25 vol. *illustrations, half blue calf, g. t.* Ward, Lock, n. d.
- 337 Hardy (Thomas) Jude the Obscure, *map and etching*, 1896 ; The Well-Beloved, *map and etching*, 1897, FIRST EDITIONS, *original cloth, g. t.* (2)
- 338 Munro (R.) The Lake-Dwellings of Europe, *illustrations, original cloth* 1890



- 339 Bewick (Thomas) Works, 5 vol. *one of 750 copies, Memorial edition, illustrations, original cloth* 1885
- 340 Anglican Pulpit Library, 12 vol. *original cloth*  
*James Mackenzie, n. d.*
- 341 Shakespeare. Works, edited by (Sir) H. Irving and F. A. Marshall, 8 vol. *Henry Irving Shakespeare, illustrations by Gordon Browne, original cloth, g. t.* 1889-90
- 342 Barrie (Sir J. M.) Novels, Tales, and Sketches, 10 vol. *Author's edition, illustrations, original cloth, g. t.* 1896-1902
- 343 Stevenson (R. L.) Life, by Graham Balfour, 2 vol. 1901—*Stevensoniana, edited by J. A. Hammerton, 1903, FIRST EDITIONS, illustrations, original cloth* (3)
- 344 STEVENSON (R. L.) Works, with Bibliographical Notes by Edmund Gosse, 20 vol. *No. 1, 103 of 1,550 copies, Pentland edition, illustrations, original buckram, g. t.* 1906-7
- 345 Lamb (Charles) Life and Works, edited by A. Ainger, 12 vol. *one of 675 copies, ÉDITION DE LUXE, illustrations, original silk boards, g. t.* 1899-1900
- 346 Children's Encyclopædia, edited by Arthur Mee, 8 vol. *illustrations, half morocco, g. t.* n. d.
- 347 Kinglake (A. W.) Invasion of the Crimea, 8 vol. *maps and plans, half red calf* 1863-87
- 348 Thackeray (W. M.) Prose Works, edited by Walter Jerrold, 20 vol. *No. 44 of 100 LARGE PAPER copies, portrait and illustrations by C. E. Brock, original cloth, g. t.* Dent, 1902-3
- 349 Kipling (R.) Writings in Prose and Verse, vol. 1 to 23, *one of 1,050 copies, ÉDITION DE LUXE, illustrations, original silk boards* 1897-1905
- 350 Burns (R.) Poems, chiefly in the Scottish Dialect, third edition (first London edition), *portrait, no half-title, title slightly defective and repaired, calf, ochre edges* 1787
- 351 Conrad (J.) The Nigger of the "Narcissus," a Tale of the Sea, FIRST EDITION, *with advertisements of "The Christian," etc. 4 pp., and Heinemann's Autumn Announcements, 1897, 16 pp. at end, original cloth* 1898
- 352 Conrad (J.) Under Western Eyes, FIRST EDITION, *with Methuen's catalogue (30 pp.), dated Sept. 1911 at end, original cloth, a fine copy* 1911



- 353 Conrad (J.) and F. M. Hueffer: *The Inheritors. An Extravagant Story*, FIRST EDITION, with *Heinemann's advertisements* (36 pp.) at end, original cloth 1901
- 354 Kipling (Rudyard) *The Second Jungle Book*, FIRST EDITION, illustrations by J. L. Kipling, original cloth, g. e. 1895
- 355 Butcher (E.) *Sidmouth Scenery ; or, Views of the Principal Cottages & Residences of the Nobility and Gentry*, aquatint plates by D. Havell, panelled mottled calf  
Sidmouth (1817)
- 356 MOORE (GEORGE) *Pagan Poems*, FIRST EDITION, original cloth 1881  
\*\* With author's presentation inscription.
- 357 Moore (G.) *Modern Painting*, FIRST EDITION, original cloth, g. t. 1893
- 358 Moore (G.) *The Strike at Arlingford, Play in Three Acts*, FIRST EDITION, original cloth, g. t. 1893
- 359 Moore (G.) *Memoirs of My Dead Life*, FIRST EDITION, original cloth 1906
- 360 Moore (George) *Memoirs of My Dead Life*, FIRST EDITION, No. 202 of 1,030 signed copies, coloured portrait, original half parchment 1921
- 361 Simcoe (J. G.) *Simcoe's Military Journal, a History of the Operations of a Partisan Corps, called the Queen's Rangers during the War of the American Revolution, 10 plates*, original cloth, New York, 1844—Holmes (A.) *Annals of America*, 2 vol. original cloth, Cambridge (U.S.), 1829 ; and others (7)
- 362 Vitruvius (M.) *De Architectvra Libri decem, et Iulii Frontini de aqueductibus*, woodcuts, old vellum, Florentiæ, 1522—Adamo (M.) *Vitæ Germanorum Medicorum*, half calf, Haidelbergæ, 1620 (2)
- 363 STEVENSON (R. L.) *Works*, 26 vol. VAILIMA EDITION, No. 941 of 1,060 sets for the United Kingdom, portraits, facsimiles, etc., original buckram, g. t. 1922-3
- 364 Moore (G.) *The Apostle, a Drama in a Prelude and Three Acts*, FIRST EDITION, No. 448 of 1,030 signed copies, original half parchment, uncut 1923
- 365 Masfield (J.) *Right Royal*, 1920 ; *Enslaved, and other Poems*, 1920 ; *Melloney Holtspar*, 1922, FIRST EDITIONS, original boards (3)



- 366 Drinkwater (J.) *Seeds of Time*, 1921 ; *Preludes*, 1921-1922, 1922 (2 copies)—Huxley (A.) *Mortal Coils*, 1922—Hardy (T.) *Late Lyrics and Earlier*, 1922 ; *Famous Tragedy of the Queen of Cornwall*, *illustrations*, 1923, *FIRST EDITIONS*, *original cloth* ; and another (7)
- 367 Melville (Herman) *Works*, 16 vol. No. 541 of 750 copies, standard edition, *original cloth, g. t.* 1922-4
- 368 Berkeley (George, Bp.) *Works*, edited by A. C. Fraser, 4 vol. *portrait, tree calf gilt, m. e.* Oxford, 1871
- 369 Lytton (Lord) *Novels*, 26 vol. *portrait, half green morocco gilt, m. e.* Routledge, 1877-8
- 370 Richardson (S.) *Works*, with a Prefatory Chapter by Leslie Stephen, 12 vol. *portraits, original cloth, uncut* 1883
- 371 Beaconsfield (Earl of) *Novels and Tales*, 11 vol. Hughenden edition, *portraits (a few lower margins faintly water-stained), half morocco gilt, m. e.* 1882
- 372 Grote (G.) *A History of Greece*, fourth edition, 10 vol. *portrait and map, tree calf gilt, m. e. (sides of 5 vol. rubbed)* 1872
- 373 Burke (E.) *Works and Correspondence*, 8 vol. *portrait, tree calf gilt, m. e., rubbed* 1852
- 374 Bacon (Sir F.) *Works*, collected and edited by J. Spedding, R. L. Ellis, and D. D. Heath, 7 vol. *portrait, tree calf gilt, m. e., slightly rubbed* 1879
- 375 Austen (Jane) *Novels*, 6 vol. *frontispieces (frontispieces and titles stained), half red morocco gilt, m. e.*, 1880-3—Ferrier (Miss) *Novels*, 6 vol. *half calf gilt, m. e.*, 1881-2  
cr. 8vo. (12)
- 376 Ellis (H.) *Original Letters, Illustrative of English History*, three series, together 11 vol. *portraits, half calf gilt, g. t.* 1825-46
- 377 Johnson (S.) *Works*, with an Essay by A. Murphy, 12 vol. *portrait, old calf (covers of 2 vol. wormed)* 1801
- 378 Spectator (The) 8 vol. ; The Tatler, 4 vol. ; The Guardian, 2 vol. together 14 vol. *LARGE PAPER, vignettes on titles, old mottled calf gilt, m. e., with arms of John, Earl of Clare* 1797
- 379 Motley (J. L.) *History of the United Netherlands*, 4 vol. 1867 ; *The Dutch Republic*, 3 vol. 1892, together 7 vol. *tree calf gilt, m. e. by Riviere (side of 1 vol. rubbed) ; Correspondence*, 2 vol. *half calf, m. e.*, 1889 (9)



- 380 Coleridge (S. T.) [Works] Poetical Works, 3 vol. 1847 ;  
Biographia Literaria, 2 vol. in 3, 1847 ; The Friend,  
3 vol. 1850, etc. 26 vol. *half morocco, g. t. by Tout*  
*fcf. 8vo, etc.* (26)
- 381 Thiers (L. A.) History of the French Revolution, by F.  
Shoberl, 5 vol. *plates (some ll. stained, binding affected*  
*by water)*, 1881 ; The Consulate and the Empire, 20 vol.  
in 10, 1845-62, together 15 vol. *half calf, m. e.* (15)
- 382 Burke (Sir B.) The Romance of the Aristocracy, 3 vol.  
*some ll. discoloured, half morocco, g. e.*, 1855—[Williams  
(F.)] The Court and Times of James I, 2 vol. *calf, m. e.*,  
1848 ; and others (10)
- 383 Swift (J.) Travels into several Remote Nations of the World  
by Lemuel Gulliver, with Prefatory Memoir by G. Saints-  
bury, 180 *coloured and 60 plain illustrations, original*  
*cloth, g. t.* J. C. Nimmo, 1886
- 384 Stevenson (R. L.) Island Nights' Entertainments, FIRST  
EDITION, *illustrations by Gordon Browne and W. Hatherell,*  
*original cloth* 1893
- 385 Goldsmith (O.) She Stoops to Conquer, second edition,  
*some margins cropped*, 1773 ; and other Plays in 1 vol.  
*half calf*
- 386 Hardy (T.) The Woodlanders, FIRST EDITION, 3 vol. *ex-*  
*library copy, recased and half-titles stamped, cloth, uncut*  
1887
- 387 Hardy (T.) A Changed Man, 1913 ; Satires of Circumstance,  
1914 (*titles stamped*)—Barrie. Sentimental Tommie (*name*  
*erased from half-title*), 1896, *all FIRST EDITIONS* ; and  
others, *cloth* (8)
- 388 Meredith (G.) Lord Ormont and his Aminta, FIRST EDITION,  
3 vol. *original cloth, uncut, labels removed from sides* 1894
- 389 Kipling (R.) The Day's Work, 1898 ; Stalky & Co., 1899 ;  
Puck of Pook's Hill, 1906, *all FIRST EDITIONS* ; and others,  
*original cloth* (10)
- 390 Stevenson (R. L.) Catriona, 1893 ; Weir of Hermiston,  
1896—Stevenson and Lloyd Osbourne. The Wrecker,  
1892, *all FIRST EDITIONS* ; and others, *original cloth* (8)
- 391 Meredith (G.) Ballads and Poems of Tragic Life, 1887 ;  
Last Poems, 1909, *FIRST EDITIONS*—Drinkwater (J.)  
Swinburne, an Estimate, *portrait*, 1913 ; and others,  
*original cloth* (7)



- 392 Dickens (C.) *Pickwick Papers* (*some plates repaired*), 1837 ;  
Martin Chuzzlewit, 1844 ; *Dombey & Son*, 1848 ; David  
Copperfield, 1850 ; *Bleak House*, 1853 ; *Little Dorrit*,  
1857 ; *Edwin Drood*, 1870, together 7 vol. *all* FIRST  
EDITIONS, *plates by H. K. Browne and others, some stained,*  
*half morocco or half calf* (7)
- 393 Dickens (C.) *Pictures from Italy*, FIRST EDITION, *illustra-*  
*tions, original cloth, uncut, fcp.* 8vo, 1846 ; and others,  
miscellaneous (5)
- 394 Browning (R.) *Poetical Works*, 17 vol. *portrait, blue morocco,*  
*g. e.* *sm.* 8vo. *Smith Elder*, 1889-94
- \* \* \* Inserted in vol. 1 is an A. L. s. from the Poet to Mr.  
Charles Perkins, giving an account of his journey from  
Leghorn to Paris, 4 pp. 8vo, *Paris*, 11 July, 1858.
- 395 Browning (E. B.) *Poetical Works*, 6 vol. *portraits, brown*  
*morocco, g. e.* *sm.* 8vo. *Smith Elder*, 1890
- \* \* \* Inserted in vol. I is an A. L. s. from Mrs. Browning to  
Mrs. Perkins, referred to in the previous letter of Robert  
Browning, 3 pp. 8vo, *Paris* [11 July, 1858].
- 396 Miles (E. and L.) *An Epitome, descriptive of the Royal*  
*Naval Service of England, coloured plates, half morocco*  
*gilt, g. e.* *Nattali*, 1845
- 397 Conrad (J.) *Typhoon and other Stories*, FIRST EDITION,  
*32 pp. of advertisements at end, and 1 leaf of Press Opinions,*  
*original cloth, uncut* 1903
- 398 Conrad (J.) *The Secret Agent*, FIRST EDITION, *40 pp. of*  
*advertisements, dated Sept. 1907 at end, original cloth,*  
*uncut* 1907
- 399 Hardy (T.) *Jude the Obscure*, first complete edition, *frontis-*  
*piece*, 1896 ; and 3 others, *original cloth* (4)
- 400 Goldsmith (O.) *Works*, edited by P. Cunningham, 4 vol.  
*(some ll. water-stained), calf, m. e., 1854—Jerrold (D.)*  
*Works*, 5 vol. *calf, worn, Bradbury, n. d.* ; and others (26)
- 401 D'Aubigné (J. H. M.) *History of the Reformation*, 7 vol.  
*calf gilt, m. e., 1840-76—Taylor (Jeremy) Works*, 10 vol.  
*half calf*, 1883 ; and others (33)
- 402 Madden (R. R.) *The United Irishmen*, three series, together  
7 vol. *portraits (some stained), half calf*, 1842-6 ; *History*  
*of Irish Periodical Literature*, 2 vol. *with autograph*  
*inscription, cloth*, 1867 (9)



- 403 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION (some ll. badly wormed, no half-title or errata), mottled calf gilt, g. e. 1775—Harvey (W.) Exercitationes de Generatione Animalium, engraved title, vellum, 12mo, Amst., 1651; and others, miscellaneous; the lot sold not subject to return (9)
- 404 Alken (H.) A Touch at the Fine Arts, 12 coloured plates, half calf oblong. T. McLean, 1824
- 405 Moore (G.) Ave, Salve, Vale, 3 vol. Salve, FIRST EDITION, with errata slip, original cloth, 1912-15; Sister Teresa, FIRST EDITION, soiled ex-library copy, cloth, 1901; The Lake, cloth, New York, 1906; and others (9)
- 406 Moore (G.) Esther Waters, limited edition, signed by the author, half parchment, uncut Privately printed, 1920
- 407 Moore (G.) Héloïse and Abélard, 2 vol. limited edition, signed by the author, half parchment, uncut Privately printed, 1921
- 408 Yeats (W. B.) The Trembling of the Veil, portrait, limited edition, signed by the author, half parchment, uncut Privately printed, 1922
- 409 Ellis (T. E.) The Cauldron of Annwn, one of 250 signed copies, 1922—Balzac. Nine Tales from the Contes Drolatiques, by R. Crawford, one of 600 signed copies, 1921, half parchment Privately printed. (2)
- 410 Scott (Sir W.) Poetical Works, 10 vol. portrait and vignette titles, stained, old morocco gilt, g. e., Edinb., 1821—Shakespeare. Works, by Howard Staunton, 4 vol. calf, m. e., 1864 (14)
- 411 Badminton Library (The) Hunting; Big Game Shooting, 2 vol.; Shooting, 2 vol.; Coursing; Driving; Racing; Boating; Swimming; Cricket; Dancing, together 12 vol. LARGE PAPER, limited to 250 copies, illustrations, half roan, g. t. imp. 8vo. 1885-95
- 412 [Brontë (C.)] Shirley. A Tale. By Currer Bell, FIRST EDITION, 3 vol. original cloth, uncut 1849
- 413 [Brontë (C.)] The Professor, a Tale. By Currer Bell, FIRST EDITION, 2 vol. original cloth (slightly stained), uncut 1857
- 414 Garnett (R.) and E. Gosse. English Literature: an Illustrated Record, 4 vol. plates, cloth, g. t., covers soiled imp. 8vo. 1903



- 415 Fashion Plates. A Collection of about 200 Coloured Plates of Ladies' Fashions, from the "Petit Courrier des Dames," etc. in 2 vol. *half bound* 1847-9
- 416 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, *the later issue, but containing the advertisements of "The Great Hoggarty Diamond," plates by the author, some margin slightly torn, loose in covers, original cloth, uncut* 1848
- 417 Dickens (C.) *David Copperfield*, plates by H. K. Browne, 1850—Lytton (Lord) *The Caxtons*, 3 vol. 1849—Borrow (G.) *Lavengro*, vol. 3 only, 1851, *all in original cloth, uncut*—Thackeray (W. M.) *Pendennis*, 2 vol. plates (no half-title to vol. II), *half roan*, 1849-50; *all* FIRST EDITIONS (7)
- 418 Masfield (J.) *A Poem and Two Plays*, FIRST EDITION, *original cloth*, 1919—Murray (A. C.) *The Murrays of Elibank*, *presentation copy, buckram, Edinb., for private circulation*, 1917; and others miscellaneous (15)
- 419 Auction Sale Catalogues (Messrs. Christie, Manson & Woods) *China, Furniture, Pictures, etc. from 1910 to 1916, priced, unbound* 4 parcels
- 420 Cervantes. *Exemplary Novels*, trans. by J. Mabbe, 1640, *Introd. by S. W. Orson*, 2 vol. *illustrated by Frank Brangwyn, one of 150 LARGE PAPER copies, buckram* 1900. (2)
- 421 Stebbing (W.) *Sir Walter Raleigh, frontispiece, extended to 2 vol. and extra-illustrated by 110 portraits, views, etc., half morocco, t. e. g.* 1891. (2)
- 422 Watson (W.) *Excursions in Criticism*, FIRST EDITION, *one of 50 LARGE PAPER copies, extra-illustrated by 28 portraits, etc., dark blue levant morocco gilt, t. e. g.* 1893
- 423 Whistler (J. McN.) *Mr. Whistler's "Ten O'clock,"* FIRST EDITION, *brown wrappers, uncut* 1888
- 424 Bunyan (J.) *The Pilgrim's Progress*, illustrated by W. Strang, 1 vol. extended to 2, *by the insertion of 163 additional plates and illustrations, after G. Cruikshank, C. Bennett, E. J. Sullivan, and others, with specially written title-pages, half blue morocco, g. t.* sq. 8vo. 1895
- 425 Phillips (C.) *Sir Joshua Reynolds*, 1 vol. extended to 3 *by the insertion of 212 additional illustrations, half brown morocco, g. t.* 1894
- 426 Macgillivray (W.) *History of British Birds*, 5 vol. *illustrations, original cloth* 1837-52



- 427 Swainson (W.) A Selection of the Birds of Brazil and Mexico, coloured plates, half morocco (rubbed) 1841
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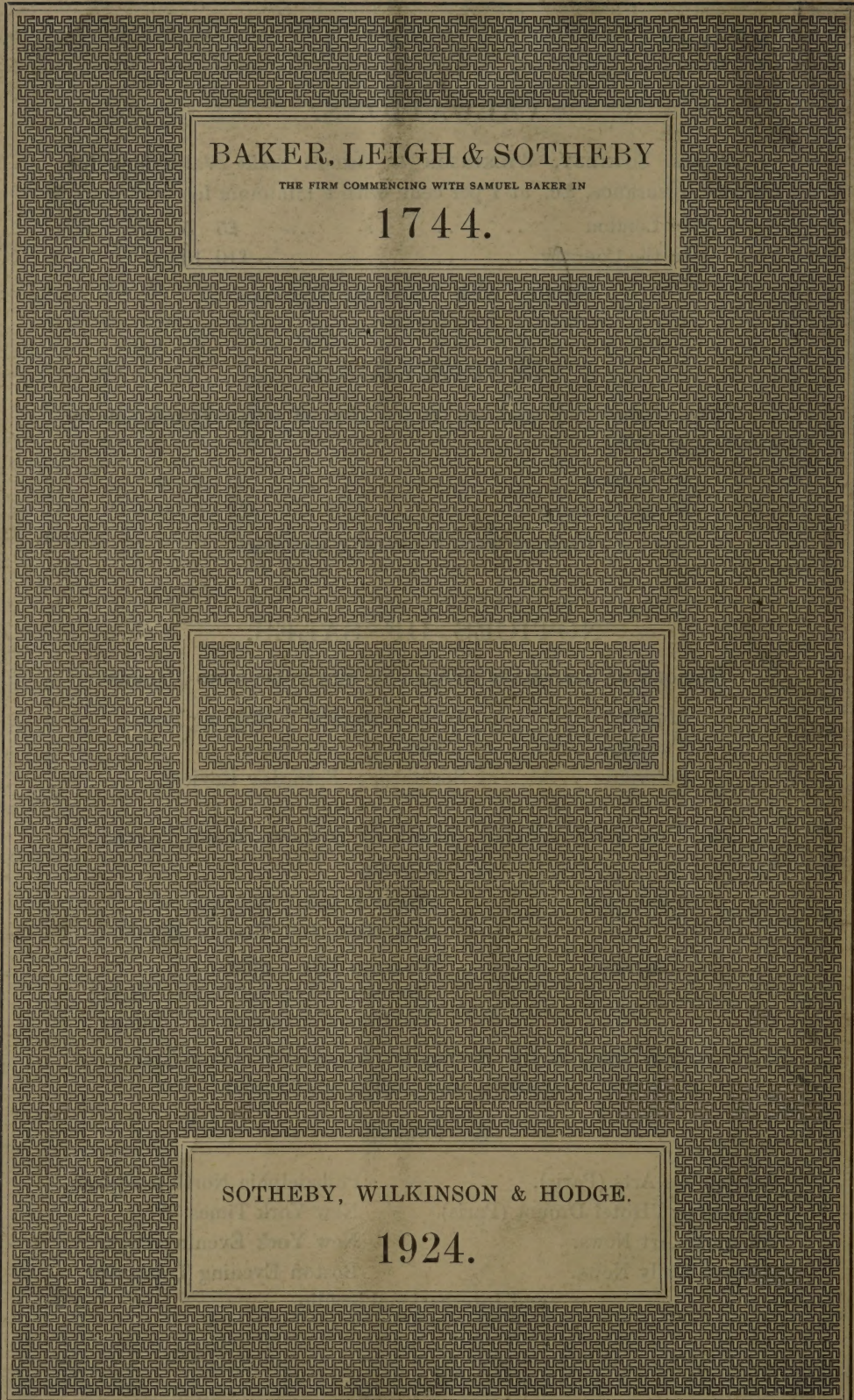
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